

# Fredericksburg Academy

## Upper School Summer Reading List 2010

Our summer reading philosophy at FA is simple: people who read continuously become better readers and writers. With this in mind, Upper School students will read a book in common and a book of their choice. Here are the guidelines for all classes except AP English (please see separate AP guidelines):

- Read the required title and be prepared to complete a graded activity on this novel within the first week of school. (no book review)
- Read a novel of your choice (note stipulations below). This novel may not be a required work for another class. Write a book review (about 500 words) of the novel; this essay should be your reaction to and interpretation of the novel with minimal plot summary (what you liked and did not like, the characters, the themes, point-of-view, setting, ...) Yes, you may use the pronoun "I."
- If you wish, read an additional novel and write an additional book review.
- All book reviews (1 or 2 for non-AP, 3 for AP) will be turned in electronically at the start of the second English class meeting.
- For this assignment, you may accumulate up to 10 points, 7 for your novel of choice and 3 for an extra novel. These points may be used during the year to increase quiz, test, and paper grades (excluding semester and final exams). If you fail to complete the summer reading, you will lose 2 letter grades from your first assignment.
- Grading rubric:
  - 7 points = a full and well-explained reaction
  - 5 points = half plot summary and half reaction
  - 3 points = almost all plot summary

### 9<sup>th</sup> Grade: Introduction to Genres

**\*Book #1:** *I Am One of You Forever*, Fred Chappell (This novel is not always stocked in large supply at local bookstores, so please do not wait until the last moment to purchase it.)

**Book #2:** Read a novel of at least 150 pages.

### 10<sup>th</sup> Grade: British Literature

**\*Book #1:** *The Time Machine*, HG Wells

**Book #2:** Read a novel of at least 150 pages.

### 11<sup>th</sup> Grade: American Literature

**\*Book #1:** *The Adventures of Huckleberry Finn*, Mark Twain

**Book #2:** Read a novel of at least 175 pages.

### 12<sup>th</sup> Grade (non-AP): World Cultures through Literature

**Book #1:** 10 travel essays (on handout from Mrs. Nobles → no book to buy)

**Book #2:** Read a novel of at least 175 pages.

### 12<sup>th</sup> Grade (AP): English Literature and Composition

AP Students read three books and write three essays, using the AP guidelines (see separate handout).

**\*Book #1:** *East of Eden*, John Steinbeck

**\*Book #2:** *Candide*, Voltaire

**Book #3:** Read a novel of at least 175 pages.

\* Please buy the required book(s) (see notes above about Introduction to Genres and World Cultures through Literature) to have for completing the graded work during the first week of school.

## ***Summer Reading Ideas***

The titles and authors below are compiled from reading lists for college-bound students plus a few thrown in from our experiences. This list contains works for all grades. Parents may want to preview their students' choices. If you would like, please contact your student's English teacher to discuss any of the works or for further suggestions. We hope these suggestions help, but remember, your summer choice reading does not have to come from this list.

Anaya, Rudolfo: *Bless Me Ultima*  
Angelou, Maya: *I Know Why the Caged Bird Sings*  
Ashe, Arthur and Arnold Rampersad: *Days of Grace*  
Austen, Jane: *Pride and Prejudice*, *Emma*, or *Sense and Sensibility*  
Baldwin, James: *Go Tell it on the Mountain*  
Bronte, Charlotte: *Jane Eyre*  
Capote, Truman: *In Cold Blood*  
Cather, Willa: *My Antonia*  
Chopin, Kate: *The Awakening*  
Crane, Stephen: *The Red Badge of Courage*  
Cormier, Robert: *The Chocolate War*  
Cooper, James Fennimore: *The Last of the Mohicans*  
Curie, Eve: *Madame Curie*  
Defoe, Daniel: *Robinson Crusoe*  
Dostoevski, Feodor: *Crime and Punishment*  
Dumas, Alexandre: *The Three Musketeers*  
Ellison, Ralph: *Invisible Man*  
Epstein, Norrie: *Friendly Shakespeare: A Thoroughly Painless Guide to the Best of the Bard*  
Faulkner, William: *As I Lay Dying*  
Golden, Arthur: *Memoirs of a Geisha*  
Haley, Alex: *Roots*  
Hawthorne, Nathaniel: *The House of the Seven Gables*  
Heller, Joseph: *Catch-22*  
Herriot, James: *All Things Great and Small*  
Hurston, Zora Neale: *Their Eyes Are Watching God*  
Kennedy, John F.: *Profiles in Courage*  
Krakauer, John: *Into the Wild* or *Into Thin Air*  
Kerouac, Jack: *Dharma Bums*  
Kingsolver, Barbara: *Poisonwood Bible*, *The Bean Trees* or *Pigs in Heaven*  
London, Jack: *The Call of the Wild* or *White Fang*  
Mason, Bobbi Ann: *In Country*  
Morrison, Toni: *The Bluest Eye* or *Sula*  
Potok, Chaim: *The Chosen*  
Remarque, Erich Maria: *All Quiet on the Western Front*  
Shaara, Michael: *The Killer Angels*  
Shelley, Mary: *Frankenstein*  
Steinbeck, John: *The Grapes of Wrath*, *Cannery Row* or *Sweet Thursday*  
Stowe, Harriet Beecher: *Uncle Tom's Cabin*  
Tan, Amy: *The Joy Luck Club*, *The Hundred Secret Senses*, or *The Kitchen God's Wife*  
Tolkien, J.R.R.: *The Lord of the Rings* trilogy  
Voigt, Cynthia: *Izzy, Willy-Nilly*  
Vonnegut, Kurt: *Slaughterhouse Five*  
Walker, Alice: *The Color Purple*  
Wells, H.G.: *War of the Worlds* or *The Invisible Man*  
Wharton, Edith: *Ethan Frome*  
Wright, Richard: *Black Boy* or *Native Son*